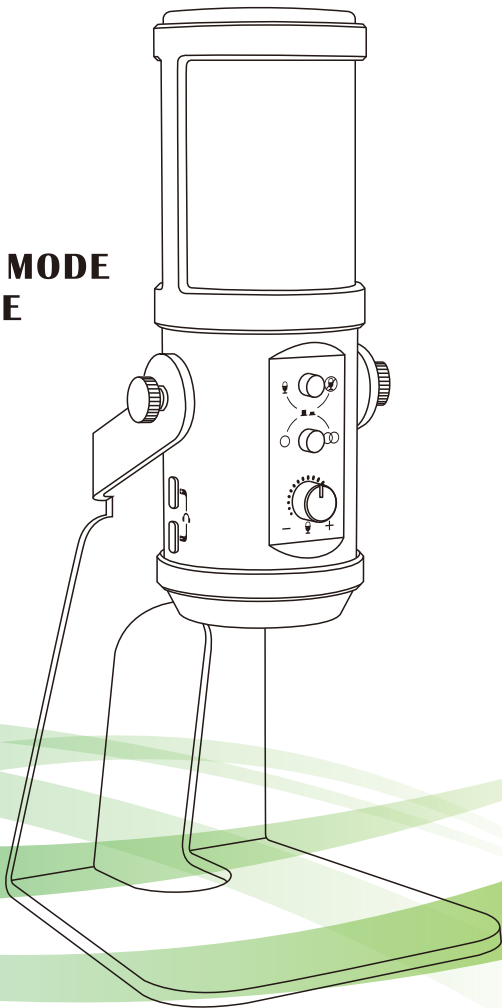


# U28

ULTRA-HD MULTI MODE  
USB MICROPHONE

使用说明书



感谢您购买了 U28 麦克风。本指南将为您提供开箱即用设置和操作麦克风所需的基础知识。U28 是一款专业的多模式 USB 电容麦克风，可提供原始的录音室品质录音。

阵列式麦克风 U28 是一款高品质的电玩直播麦克风，专为多人直播及游戏直播开发设计，使其能够享受到经济实惠的直播电玩麦克风非凡品质。

U28 是一款配备多个麦克风咪芯，可以实现单人直播和多人直播的使用需求。通过麦克风按键进行切换，实现左右立体声的拾音方式。

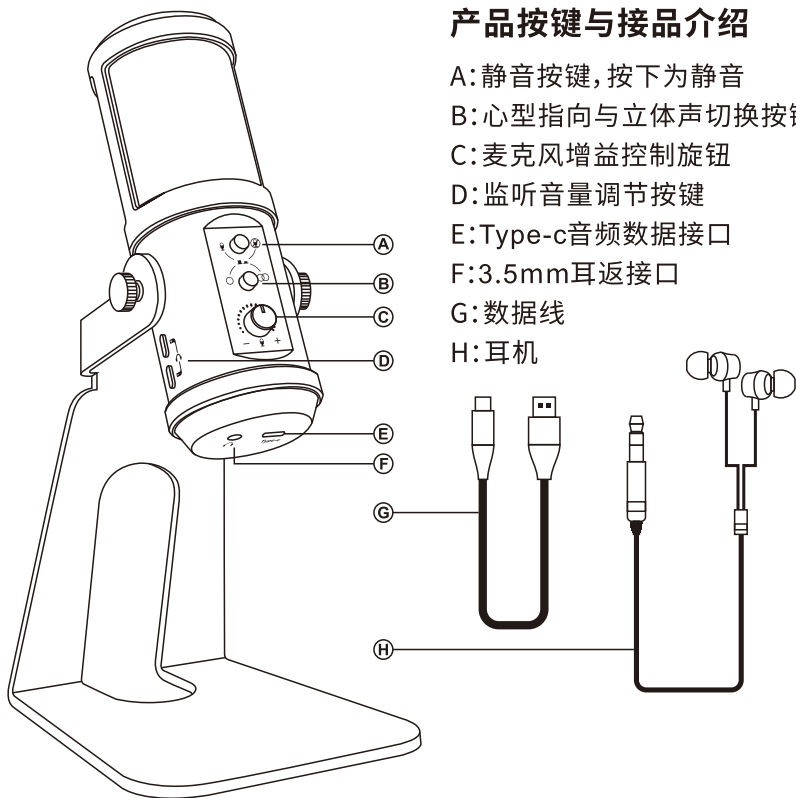
酷炫的 U28 灯光效果，专为游戏及直播环境增加科技感，U28 使用多颗 RGB 灯光颜色交替变换，增加你的直播气氛。

免安装驱动，手机、电脑使用 Type-c 转 USB 数据线进行连接，当麦克风灯光开始变化时，即可使用。

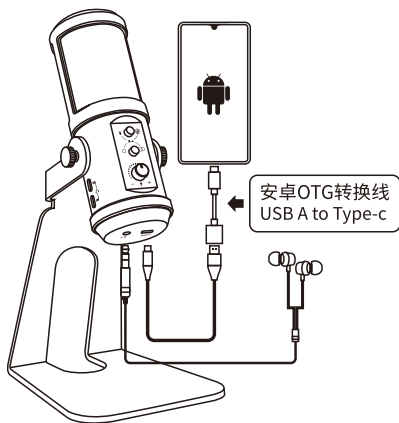
我们邀请您先阅读本手册，然后再使用 U28，使您可以最大程度地发挥其潜力。

## 产品按键与接口介绍

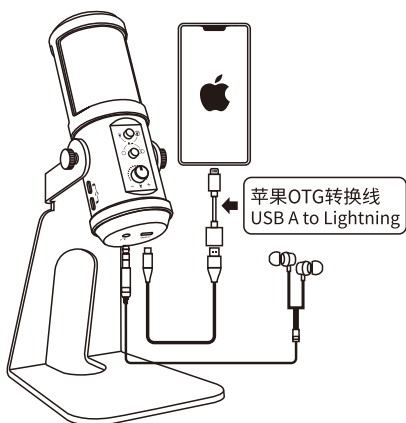
- A: 静音按键, 按下为静音
- B: 心型指向与立体声切换按键
- C: 麦克风增益控制旋钮
- D: 监听音量调节按键
- E: Type-c音频数据接口
- F: 3.5mm耳返接口
- G: 数据线
- H: 耳机



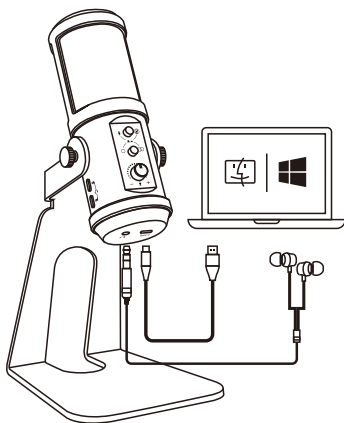
安卓手机连接



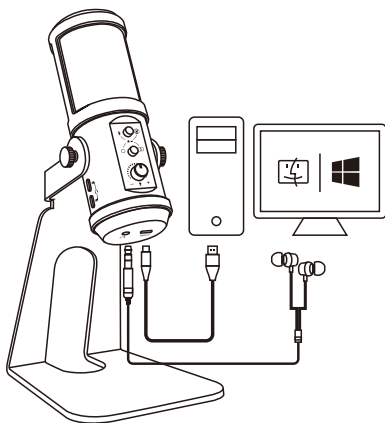
苹果手机连接



手提电脑连接



台式电脑连接



U28采用单声道与立体声切换按键,提供两种不同的拾音模式。以下是为您的使用场景选择麦克风开启拾音模式的提示。

### 单声道拾音:

单声道模式适用于单音源拾音模式,这是最常用的录制捕获方式。

它适用于单人录音、播客、视频博主、游戏玩家、个人清唱歌手、单乐器拾音。

从麦克风前端采集音频源,同时显著减少来自背面和侧面的声音。



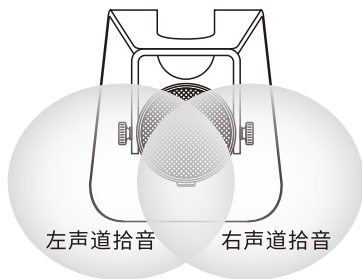
单声道拾音

### 立体声拾音:

此设置利用两个麦克风咪芯在前面进行紧密的立体声拾音。它非常适合多点声源拾音,从而具有声源定位的收音效果,让播放的音频具有准确的位置。

适用于多人录播、多人直播或表演者又弹又唱和网络会议。

表演者把U28放置在前面,并开启立体声模式,能使录制的声音更具有空间感。



立体声拾音

### U28规格

类 型:	电容麦克风
产品净重:	920g
产品外壳:	金属
接 口:	Type-c
工作电压:	5V
指 向 性:	心型指向、立体声心型指向
拾音范围:	15~50cm
通用功能:	唱歌、录音、直播、游戏、通话
尺 寸:	116×130×270mm(长×宽×高)

### 产品配件

- U28话筒
- 麦克风支架
- Type-C (USB C 到 USB A)
- 说明书
- 合格证及保修卡
- 监听耳机 (选配)
- Type-C OTG 转换头 (选配)
- Lightning OTG 转换头 (选配)

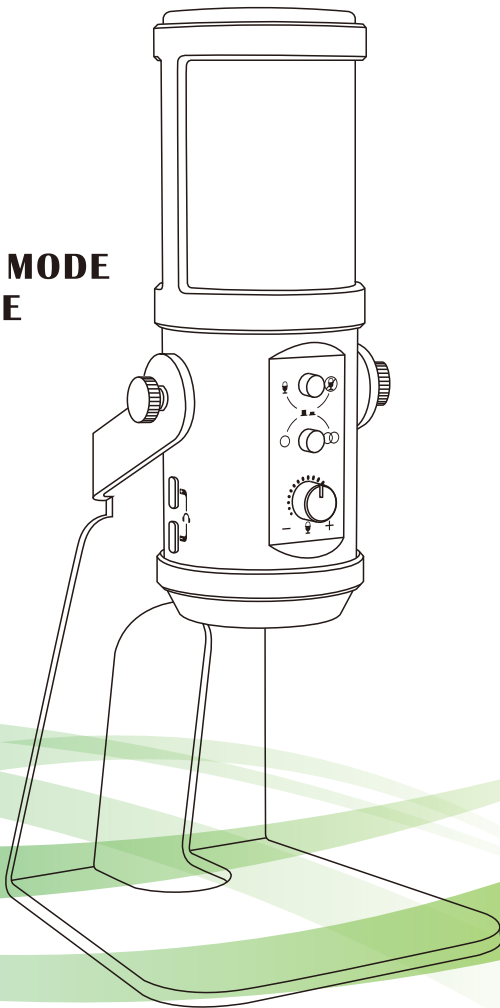
### 系统要求

- Windows 7 及更高版本
- Mac OS 10. 7. X 及更高版本
- Android 9. X 及更高版本  
(带 OTG 兼容设备)
- iOS 10. X 及更高版本  
(带相机套件和外部电源)

# U28

ULTRA-HD MULTI MODE  
USB MICROPHONE

**User's manual**



**Thank you for purchasing the U28 microphone. This guide will provide you with out-of-the-box setup and operation of the microphone Basic knowledge required for wind. U28 is a professional multi-mode USB condenser microphone that can provide original studio quality recording.**

Array microphone U28 is a high-quality video game live broadcast microphone, designed for multiplayer live broadcasts and game direct Broadcast development and design, so that it can enjoy the extraordinary quality of affordable live video game microphone.

U28 is equipped with multiple microphone cores, which can meet the needs of single-person live broadcast and multi-person live broadcast. Switch through the microphone button to realize the left and right stereo sound pickup mode.

Cool U28 lighting effects, designed to increase the sense of technology for gaming and live broadcast environments, U28 uses multiple RGB lights The light color changes alternately to increase your live broadcast atmosphere.

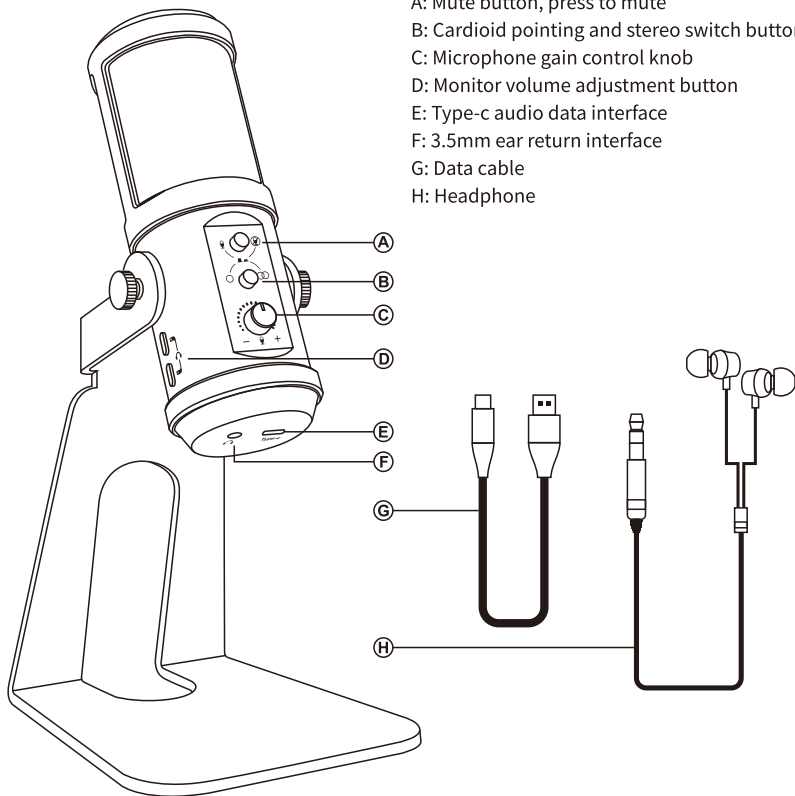
No driver installation is required. Use Type-c to USB data cable to connect mobile phones and computers. When the microphone light is on It can be used when it starts to change.

We invite you to read this manual before using U28, so that you can maximize its potential.



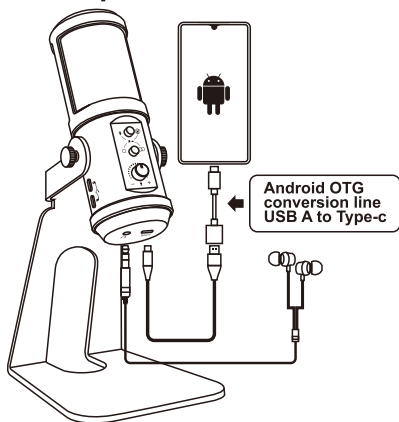
### PRODUCT BUTTON AND PRODUCT INTRODUCTION

- A: Mute button, press to mute
- B: Cardioid pointing and stereo switch button
- C: Microphone gain control knob
- D: Monitor volume adjustment button
- E: Type-c audio data interface
- F: 3.5mm ear return interface
- G: Data cable
- H: Headphone

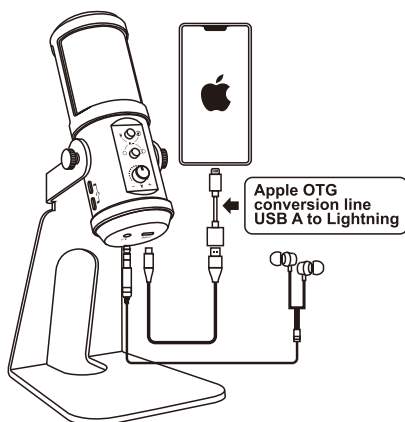


## PRODUCT CONNECTION

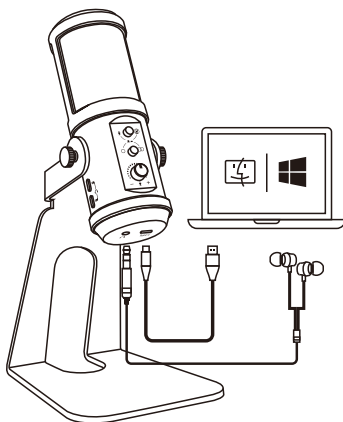
### Android phone connection



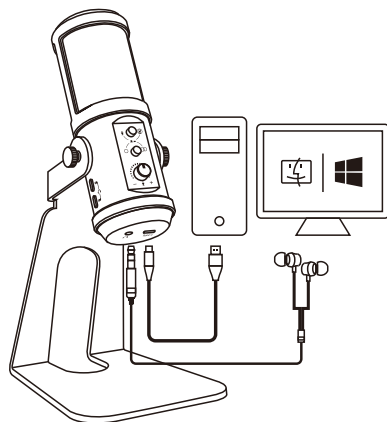
### iPhone connection



### Laptop connection



### Desktop computer connection



U28 uses mono and stereo switch buttons, providing two different pickup modes. The following are tips for selecting the microphone to turn on the pickup mode for your usage scenario.

### MONOPHONIC PICKUP:

Mono mode is suitable for single sound source pickup mode, which is the most commonly used recording capture method.

It is suitable for single-player recordings, podcasts, video bloggers, gamers, individual singers, and single-instrument pickups.

Acquire audio sources from the front of the microphone while significantly reducing sound from the back and sides.



**MONO PICKUP**

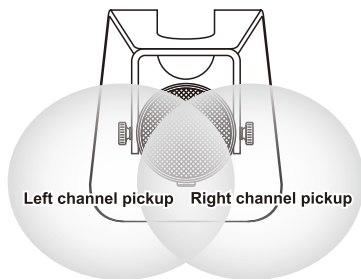
### STEREO PICKUP:

This setup uses two microphone cores for close stereo pickup at the front.

It is very suitable for multi-point sound source pickup, which has the sound source positioning radio effect, so that the played audio has an accurate position.

It is suitable for multi-player recording, multi-player live broadcasting, or performers playing and singing and network meetings.

The performer puts the U28 in the front and turns on the stereo mode, which can make the recorded sound more spatial.



**STEREO PICKUP**

## PARAMETER INTRODUCTION

### U28 SPECIFICATIONS

TYPE:	CONDENSER MICROPHONE
PRODUCT WEIGHT:	920G
PRODUCT SHELL:	METAL
INTERFACE:	TYPE-C
OPERATING VOLTAGE:	5V
DIRECTIVITY:	CARDIOID POINTING, STEREO CARDIOID POINTING
PICKUP RANGE:	15~50CM
GENERAL FUNCTIONS:	SINGING, RECORDING, LIVE BROADCASTING, GAMES, CALLS
SIZE:	116×130×270mm (Length × width × height)

### PRODUCT ACCESSORIES

- U28 microphone
- Microphone stand
- Type-C (USB C to USB A)
- Manual
- Qualification certificate and warranty card
- Monitor headphones (optional)
- Type-C OTG adapter (optional)
- Lightning OTG adapter (optional)

### SYSTEM REQUIREMENTS

- Windows 7 and above
- Mac OS 10. 7. X and above
- Android 9. X and above  
(With OTG compatible device)
- iOS 10. X and above  
(With camera kit and external power supply)